



Smithsonian Associates

Collage and Mixed Media

Instructor: Marcie Wolf Hubbard

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Hello,

I'm looking forward to our Collage and Mixed Media class. No experience required! just plan to experiment, take chances, have fun. **Wear old clothes (including old pants and old shoes). Wear something you don't mind getting paint on.**

If using existing art—

Suggestions (depending on your background, preference in media, etc.) are drawings in charcoal or pencil; watercolor; photographs, prints on paper. You could also use photocopies (on regular copy paper or cover stock. Black copies work best.)

Below is a list of miscellaneous items you may want to include in a mixed media painting. My website is above. You can get an idea of how I work, and what kinds of items I include in my mixed media paintings. (See my #time travel/ journey series too.)

Let me know if you have any questions.

Thank you,

Marcie Wolf-Hubbard

Our first project will be a redactive mixed media booklet. Following sessions include Altered photos, photo transfers and more.

Working on a project or have thoughts about starting a mixed media artwork? I'm happy to offer suggestions while sharing techniques. *If you have questions about any of the supplies, please contact me: marcieplusart@gmail.com*

Improvise with supplies you may have at home.

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EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU

Here are some items you could use:

- Oil pastels (inexpensive or student grade is fine, such as Sakura Cray-Pas Junior Artist Oil Pastels, but NOT Artist's Loft brand)
- Colored pencils
- Drawing pencil or any pencil
- Ballpoint pen or ink
- Paper: options: Mixed media paper 9" x 12" (preferred) , cover stock, watercolor paper or drawing paper- or Junk Mail
- Watercolor pan set with brush (student, inexpensive)
- Acrylic paint*, brushes, palette (could be large plastic food carry out containers)
- Container for water (for example: reusing deli/food container)
 - ***Student grade acrylics is fine- basic colors plus black and white. Additional colors if you desire. Suggestions include Dick Blick studio acrylics, Amsterdam Standard Series Acrylics or Liquitex Basics Acrylic Colors**
- Glue stick (such as Elmer's, Avery, UHU etc.)
- Old magazines, books, newspapers, old calendars, junk mail.
- Eraser
- Mat board or cardboard scraps
- Mat board or surface to cut on
- paper clip
- Miscellaneous papers (scraps- think color, patterns, old book pages, food wrapping, etc.)
- Xacto knife, blades
- Ruler
- Scissors
- Clear contact paper, or clear packing tape.
- Old photographs, photocopies, postcards

***Warning- items used for this project may be altered, cut up, or painted over. Items (letter or photographs of significance) may be photocopied so as not to destroy.**

Additional OPTIONAL items-

- YES glue
- Sandpaper
- Vaseline
- Candle (wax)
- Bubble wrap/cushion Amazon mailing package
- Ink
- Existing artwork (recycle your old drawings, paintings, prints, etc.)
- *OR anything that you're thinking of working with (REPURPOSING ITEMS, ETC.) I can give input, make suggestions, help w/planning.*

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Even MORE supplies to consider:

This is from a list I've given out to students (adults and children)

Here are some suggestions for items to use in collage/mixed media art - do not limit yourself to this list! It is best to have MORE items than you need to make choices of what to include in your collages!

- Found objects: Items that 'catch your eye" (shiny, colorful, or drab) as you are walking outside.
- Items with texture (not flat, but having ridges)
- Broken jewelry, or old jewelry
- Handmade papers, or interesting papers
- Old letters
- Found objects & small items from home, or nature
- String or ribbon
- Packing materials (anything interesting, w/ridges, or possibly use to stencil, such as clementine packaging)
- Cardboard coffee protectors (for ex. Starbucks)
- Bottle caps, (flattened in the street is fine)
- Candy or gum wrappers
- Postcards & maps
- Twigs, leaves, or dried flowers
- Postage stamps (used)
- Old medals from pets
- Small vacation souvenirs (Used train tickets, airline, bus passes, transfers)
- Old workplace, or home memorabilia
- Key chains or magnets of miniature objects, icons
- (Stray) buttons, game pieces, scrabble letters, domino, chess pieces
- Sea shells
- Decals, stickers, labels
- Beads
- Fabric
- Photographs or photocopies

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